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Total No. of Pages : 01

Total No. of Questions : 10

M.Phil. (English) (Sem.-I)

CONTEMPORARY CRITICAL APPROACHES TO LITERATURE

Subject Code : MPHENG-102

M.Code : 77326

Time : 3 Hrs.

Max. Marks : 100

INSTRUCTIONS TO CANDIDATES:

2. There are FIVE Units. Units-I, II, III, IV & V.
3. Each Unit contains TWO s each, carrying TWENTY marks each.
4. Student has to attempt any ONE from each UNIT.

UNIT-I

- Q1. Discuss the emergence and tenets of liberal humanism.
- Q2. Discuss Formalistic Approach by applying it on a text from your prescribed course.

UNIT-II

- Q3. What are the major themes and significant current practices in Feminist criticism?
- Q4. Reader response theory is by no means a monolithic critical position. Explain and elucidate.

UNIT-III

- Q5. What are the major concepts of Freud that are used by literary critics to understand the psychological make-up of a literary work?
- Q6. Differentiate between New historicism and Cultural Materialism.

UNIT-IV

- Q7. Describe and define Comparative Literature and the historical role it has with regard to the Human Sciences.
- Q8. Discuss the major theories and the theorists referred to for studies in Comparative Literature.

UNIT-V

- Q9. In what ways are the claims of universalism rejected by the Postcolonial critics.
- Q10. Do critical approaches enhance our appreciation of literature? Explain with reference to any theory and text prescribed in your syllabus.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.