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Total No. of Pages: 01

Total No. of Questions: 08

Master of Design (Fashion & Textiles) (Sem. – 1)

HISTORY OF WORLD TEXTILES

Subject Code: MDFT-108-19

M Code: 77093

Date of Examination : 21-01-23

Time: 3 Hrs.

Max. Marks: 30

INSTRUCTIONS TO CANDIDATES:

1. Attempt any FIVE questions out of EIGHT questions.
2. Each question carries SIX marks.

1. Discuss the different techniques used historically in the production of carpets.
2. Explain the colours, designs and materials used in the manufacturing of tapestries at major production centres of the world.
3. Give a detailed account of the brocades of India.
4. Describe the various important Chinese textiles.
5. Discuss the historically important textiles of American sub-continent.
6. Give an account of fabrics produced in South-East Asia.
7. What is the importance of studying historic textiles? How knowledge can be helpful in fashion designing?
8. Describe the major textile centres of the world along with their trade and economic significance.

NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.