

Roll No.

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Total No. of Pages : 01

Total No. of Questions : 08

Master of Design (Fashion & Textiles) (2019 Batch) (Sem.-1)

HISTORY OF WORLD TEXTILES

Subject Code : MDFT-108-19

M.Code : 77093

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. Attempt any FIVE questions.
2. All questions carry EQUAL marks.

1. Discuss the trade and economic significance of the major textile centres of the world.
2. Describe the origin, location, techniques and production process of making laces.
3. Give a detailed account of major centre of the world producing carpets and tapestries.
4. Discuss the important traditional embroideries of India.
5. Explain the various Japanese textiles of historical significance.
6. Describe the important African textiles in context to colour, design and materials used.
7. How the knowledge regarding historic textiles of the different countries of the world helpful in contemporary fashion designing?
8. Discuss the colour, design and material used in South-East Asian Fabrics.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.