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Total No. of Pages: 01

Total No. of Questions: 08

Master of Design (Fashion & Textiles) (Sem. – 1)

**ADVANCED TRADITIONAL INDIAN TEXTILES AND EMBROIDERIES**

Subject Code: MDFT-107-19

M Code: 77092

Date of Examination : 19-01-23

Time: 3 Hrs.

Max. Marks: 40

**INSTRUCTIONS TO CANDIDATES:**

1. Attempt any FIVE questions out of EIGHT questions.
2. Each question carries EIGHT marks.

1. Discuss in detail about the folk and tribal art of India. Discuss in detail about its types.
2. Differentiate b/w *Phulkari* and *Bagh* of Punjab.
3. Discuss the state wise paintings of India with their special characteristics.
4. Define the term Brocade. Discuss in detail about its features and different types of brocades.
5. Explain resist dyed textiles of India.
6. Describe the entire process of kalamkari along with the dyes, colours and motifs used in it.
7. Discuss in detail the shawls of India.
8. Write down the process of *bandhani* of Gujarat and Rajasthan.

**NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.**