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Total No. of Pages: 02

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**M.Sc. Multimedia (Sem. – 1)**  
**SCRIPT WRITING FOR ANIMATOR**

**Subject Code: MAMT-18-102**

**M Code: 75791**

**Date of Examination : 17-01-23**

**Time: 3 Hrs.**

**Max. Marks: 70**

**INSTRUCTIONS TO CANDIDATES:**

1. **SECTION-A** is **COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **SEVEN** questions carrying **FIVE** marks each and students have to attempt any **SIX** questions.
3. **SECTION-C** contains **THREE** questions carrying **TEN** marks each and students have to attempt any **TWO** questions.

**SECTION-A**

**1. Write briefly:**

- a) Climax
- b) Supers
- c) Cast List
- d) Timeline
- e) Dual Column
- f) Contract
- g) Parallel storytelling
- h) Beat
- i) Cause & Effect
- j) Step-outline

## **SECTION-B**

2. What are parenthetical? Discuss their usage.
3. What is a non-linear narrative?
4. How is premise important in writing a script?
5. What are the attributes of a good script for animation?
6. What are the advantages of including music in screenplay?
7. What are the common problems faced by scriptwriter while writing dialogues?
8. What are the important things to be considered while binding the scenes together?

## **SECTION-C**

9. What are the various ways to organize film-time while writing a script?
10. Discuss the finer points to create a marketable idea.
11. Successful films usually have simpler stories and powerful characters. Discuss.

**NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.**