

**Roll No.**

**Total No. of Pages : 02**

**Total No. of Questions : 11**

**M.Sc. (Multimedia) (Sem.-1)**

## 2D ANIMATION

**Subject Code : MAMT-105-18**

**M.Code : 75794**

**Date of Examination : 23-01-23**

**Time : 3 Hrs.**

**Max. Marks : 70**

**INSTRUCTIONS TO CANDIDATES :**

1. **SECTION-A** is **COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **SEVEN** questions carrying **FIVE** marks each and students have to attempt any **SIX** questions.
3. **SECTION-C** contains **THREE** questions carrying **TEN** marks each and students have to attempt any **TWO** questions.

## SECTION-A

1. **Attempt all :**
  - a. Sound Track
  - b. Background Music
  - c. Microphone
  - d. Audio mixer
  - e. MP5
  - f. Long Shot
  - g. Graphic
  - h. Bit Depth
  - i. Green Screen
  - j. JPEG

## **SECTION-B**

2. What is the role of music in animation?
3. What do you mean by breaking apart and distribution?
4. Explain the interface of Illustrator.
5. Write notes on Masking layers & Motion Guides
6. What do you mean by alpha channel? How does it help in exporting animated compositions?
7. Explain the difference between walk and run cycles.

## **SECTION-C**

8. Diagram the animation production pipeline.
9. Discuss the various output formats and compressions.
10. Discuss the contemporary animation industry in India.

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**