ROIL NO.						

Total No. of Pages : 01

Total No. of Questions : 08

M.Sc. (Fashion Design) (Sem.-1) FASHION COMMUNICATION Subject Code : MSFD102-20 M.Code : 78960 Date of Examination : 12-01-23

Time: 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

- 1. Attempt any FIVE questions out of EIGHT questions. Select atleast ONE question from each UNIT and FIFTH question from any Unit.
- 2. Each question carries TWELVE marks.

UNIT-I

- 1. In the contemporary worlds fashion influencers on social media have become more recognized than ever with a larger audience base. Explain the role of electronic media and cyber media in this context.
- 2. Define fashion communication. How can one build a Career in fashion communication?

UNIT-II

- 3. How will you a design a creative brochure for a fashion brand? What are the key points that one must consider while designing any brand collaterals.
- 4. Describe in detail the scope and concept of interviews. What are the different types of interviews?

UNIT-III

- 5. As a fashion photographer, why is editing useful in fashion photography? Discuss the various techniques of editing.
- 6. In fashion photography, what are the different types of cameras used? Also comment on the various types of camera angles and shots.

UNIT-IV

- 7. What do you mean by public relations? What is its scope and relevance in the fashion industry?
- 8. *"Advertising and Publicity are the two strong pillars of the fashion world."* Comment.

NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.