Roll No.	Total No. of Pages : 02
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Total No. of Questions: 20

M.Sc. AMT (2018 Onwards) (Sem.-1) SCRIPT WRITING FOR ANIMATOR

Subject Code: MAMT-18-102 M.Code: 75791

Time: 3 Hrs. Max. Marks: 70

INSTRUCTIONS TO CANDIDATES:

- 1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- 2. SECTION-B contains SEVEN questions carrying FIVE marks each and students have to attempt any SIX questions.
- 3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

Write briefly:

- 1. Setting
- 2. Treatment
- 3. Rising action
- 4. Climax
- 5. Resolution
- 6. Intercuts
- 7. Action
- 8. Parenthetical
- 9. Opening credits
- 10. End scroll

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SECTION-B

- 11. What are the main concerns for writing a script for animations? 12. Explain with example the difference between plot and sub plot. 13. What is a premise? Write and justify premises of any three films or novels of your choice. 14. What is the basic structure of a story?
- 15. How does a dialogue help in revealing a character?
- 16. Explain the term narrative arc of a story.
- 17. What makes an outstanding storyboard? Explain in detail.

SECTION-C

- 18. Explain three-act structure of script writing.
- 19. What do you mean by dynamic relationship? Give some examples from films you have watched lately.
 - Explain the format of a script in detail.

20.

NOTE: Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

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