

Roll No.

Total No. of Pages : 02

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M.Sc.(AMT)(2018 Onwards) (Sem.-1)

FILM APPRECIATION

Subject Code : MAMT-18-103

M.Code : 75792

Time : 3 Hrs.

Max. Marks : 70

INSTRUCTIONS TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains SEVEN questions carrying FIVE marks each and students have to attempt any SIX questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

Write briefly :

Beat

20 degree rule

Blot

§RFTII

Screen direction

Obstacles

FFI

Establishing Shot

Metaphors

10. Film journalism

SECTION-B

11. Discuss film as a work of art.

12. “Camera is the eye of the audience”. Discuss “Director is the captain of the ship”. Discuss 14. What are the characteristics of good cinema? 15.

What do you mean by mise-en-scène? What is its role in films?

16. “Light is a metaphor”. Discuss

17. Discuss in detail the concept of Film Appreciation.

SECTION-C

18. What different elements of film need to be studied for appreciating a film?

19. Explain the various elements of drama.

20. Why knowing the premise is important for an effective visual language?

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.