

Roll No.

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Total No. of Pages : 02

Total No. of Questions : 09

MMCM (2015 Onwards) (Sem.-3)
RADIO AND TELEVISION JOURNALISM

Subject Code : MMCMM-209

Paper ID : [74129]

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Write briefly :
 - a. Dubbing
 - b. Pick-up pattern
 - c. TV camera
 - d. Editing software
 - e. Live Coverage
 - f. Clippings
 - g. Newsroom
 - h. Define television
 - i. Two characteristics of radio
 - j. FM Radio

SECTION-B

2. What are the weaknesses of radio as a medium?
3. What are the do's of writing headlines for radio news?
4. Draw a structure of TV newsroom.
5. List five functions of cameramen.
6. Mentions the importance of non-linear sound editing.

SECTION-C

7. Enumerate ten landmarks in the history of TV in India.
8. What are the dos and don'ts of writing for radio?
9. Discuss the scope of television journalism in India.