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Total No. of Pages : 02

Total No. of Questions : 09

MMCMM (2015 Onwards) (Sem.-3)

FILM STUDIES

Subject Code : MMCMM-207

M.Code : 74128

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Write briefly :

- a) Ambience
- b) FTII
- c) Music
- d) New wave cinema
- e) Box-office
- f) Cubism
- g) Sequel
- h) Celluloide
- i) Cinematography
- j) Casting

SECTION-B

2. Highlight the importance of composition.
3. Write a brief note on NFAI.
4. Is censorship of films needed?
5. Why is V.Shantaram considered an important film maker?
6. What are propaganda films?

SECTION-C

7. What is the contribution of Charles Chaplin to world cinema?
8. Illustrate your understanding film vocabulary.
9. Write a brief note on any four genres of film.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.