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Total No. of Pages : 02

Total No. of Questions : 09

MMCMM (2015 Onwards) (Sem.-3)

**FILM STUDIES**

Subject Code : MMCMM-207

Paper ID : [74128]

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTIONS TO CANDIDATES :**

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

**SECTION-A**

1. Write briefly :

- a. Photography
- b. FT II
- c. Impressionism
- d. Sequence
- e. Scene
- f. Depth of field
- g. Transition
- h. Balance
- i. Celluloid
- j. Ambience

## SECTION-B

2. What is the relationship of film with architecture?
3. List three features of parallel cinema.
4. What is meant by propaganda?
5. Mention two famous Italian and two French directors.
6. What is the relevance of film censorship?

## SECTION-C

7. Provide an analysis of recurrent theme, images and narrative structure in popular Hindi Cinema.
8. What is the place of Charlie Chaplin in world cinema?
9. Discuss the influence of Indian Cinema on Indian culture.