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Total No. of Pages: 01

Total No. of Questions: 08

M.A (Journalism and Mass Communication)(Sem. – 4)

FILM APPRECIATION

Subject Code: MAJMC403-18

M Code: 77960

Date of Examination: 17-12-2022

Time: 3 Hrs.

Max. Marks: 60

INSTRUCTIONS TO CANDIDATES:

1. Attempt any FIVE questions, selecting at least ONE question from each section. FIFTH question can be attempted from any section.
2. Each question carries TWELVE marks.

SECTION-A

1. Establish the relationship of cinema with other common art forms.
2. Describe the concept of persistence of vision. How does it help create videos?

SECTION-B

3. To what extent film manipulates reality?
4. Why comedy has had such a long run in Punjab?

SECTION-C

5. Discuss the golden age of Hollywood.
6. Comment on the cinema of Satyajit Ray.

SECTION-D

7. Discuss the structural elements of a narrative?
8. Short Notes: FTII, Film Festivals, Censor board & Film Institutions.

NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.