Roll No. Total No. of Pages: 02

Total No. of Questions: 09

B.Voc. (T&HM)

(Sem.-3)

TOUR GUIDING AND INTERPRETATION

Subject Code: BVTHM305-19 M.Code: 78444

Date of Examination: 12-12-2022

Time: 3 Hrs. Max. Marks: 60

INSTRUCTIONS TO CANDIDATES:

- 1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
- 3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Write briefly:

- a) What is the role of a tour guide?
- b) Why a guide must have good oratory skills?
- c) Explain about the social skill of a guide.
- d) What is the service cycle in tour guiding?
- e) How to interpret 'art' theme?
- f) What do you mean by 'Seven sins of a guide'?
- g) Who are travellers with special needs?
- h) What sort of relation one guide must have with his fellow guides?
- i) Enlist any four personality traits of a tour guide.
- j) What is tour commentary?

1 M-78444 (S2)-40

SECTION-B

- 2. How do you consider the leadership and social skills of guide in guiding profession?
- 3. How a guide can work with different age groups?
- 4. What is nature interpretation?
- 5. What is the responsibility of guide towards society?
- 6. Write a note on relationship of guide with fellow guides.

SECTION-C

- 7. Write an essay on tour guiding in contemporary time.
- 8. Prepare a checklist of various parameters for being a good guide. Also, explain the importance of each parameter.
- 9. Explain and differentiate between guiding and interpretation. Also, cite relevant examples.

NOTE: Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

2 | M-78444 (S2)-40