

Roll No. 

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Total No. of Pages: 02

Total No. of Questions: 09

B.Voc. (T&HM) (Sem. – 2)

**INTRODUCTION TO INDIAN SOCIETY & CULTURE**

Subject Code: BVTHM-201-19

M Code: 77495

Date of Examination:13-12-2022

Time: 3 Hrs.

Max. Marks: 60

**INSTRUCTIONS TO CANDIDATES:**

1. SECTION-A is **COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. SECTION-B contains **FIVE** questions carrying **FIVE** marks each and students have to attempt any **FOUR** questions.
3. SECTION-C contains **THREE** questions carrying **TEN** marks each and students have to attempt any **TWO** questions.

**SECTION-A**

1. Write short notes on:

- a) Easter
- b) Rath Yatra
- c) Kolattam
- d) Mohiniattam
- e) Aihola cave
- f) UNESCO
- g) Khajuraho
- h) Jain Architecture
- i) Kumbkaar
- j) Brocade Jamadani

**SECTION-B**

2. What are the main features of Indo-Islamic architecture?
3. Highlight the features of Surajkund Crafts Mela.

4. Why Gupta period is known as the 'Golden Age' of Art and Architecture?
5. Briefly explain the characteristics of Pahari Painting.
6. Discuss the salient features of the Gandhara school of Art.

### **SECTION C**

7. Define and explain the Hindustani style of Music.
8. Explain the major tourism fairs and festivals of North India.
9. Write short notes on Rituals, Customs and practices of various religions of India.

**NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.**