

**Roll No.**

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**Total No. of Pages : 02**

**Total No. of Questions : 09**

**BTTM (Sem.-3)**

## TOURISM PRODUCT OF INDIA : CULTURAL HERITAGE

**Subject Code : BTM-306-18**

**M.Code : 76799**

**Date of Examination : 21-12-22**

**Time : 3 Hrs.**

**Max. Marks : 60**

### INSTRUCTIONS TO CANDIDATES :

1. **SECTION-A is COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **FIVE** questions carrying **FIVE** marks each and students have to attempt any **FOUR** questions.
3. **SECTION-C** contains **THREE** questions carrying **TEN** marks each and students have to attempt any **TWO** questions.

## SECTION-A

**1. Answer briefly :**

- a. Define heritage.
- b. Enlist components of heritage.
- c. What is called as folk dance?
- d. Why culture is important?
- e. What is role of UNESCO?
- f. Enlist five famous UNESCO site of India.
- g. What is called as fairs?
- h. How many languages are listed in India constitution?
- i. Define tangible cultural heritage.
- j. What is the relationship between culture and tourism?

### **SECTION-B**

2. Explain the importance of protecting heritage.
3. Describe the features of Kaziranga National park.
4. Write a short note on Indian culture.
5. Write short note on works of art in India.
6. Describe the important natural heritage places of India.

### **SECTION-C**

7. Present the famous detailed itinerary representing Indian culture.
8. Write brief notes about three national parks of international importance in India.
9. **Describe about following:**
  - a. Handicrafts of India.
  - b. Wildlife of India.

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**