Roll No. ☐☐☐☐☐☐☐☐☐☐☐☐   Total No. of Pages : 02

Total No. of Questions : 07

B.Sc. (GWD)   (Sem.–6)
MOTION GRAPHICS & COMPOSITING
Subject Code : UGWD-1917
M.Code : 91998
Date of Examination : 02-01-2023

Time : 3 Hrs.   Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :
1. **SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.**
2. **SECTION-B contains SIX questions carrying TEN marks each and students have to attempt any FOUR questions.**

SECTION-A

1. **Write briefly :**

   a) Motion Graphics

   b) Openers

   c) GUI

   d) Footage

   e) Light Layer

   f) HDR Colors

   g) Blur Motion

   h) Echo

   i) Interpolation

   j) Bass.

SECTION-B

2. Explain managing and setting up of workspace in Adobe After Effects.

3. Write a detailed note on broadcasting fundamentals, pixel aspects and frame rates.

4. Describe the procedure of color correction and color adjustment.

5. How to add randomness to key vales in animations.

6. Discuss the procedure to control the speed of the animation and use of time remapping.

7. Explain the various terminologies related to audio and sound.

NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.