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B.Sc.(MEFT) (Sem.-5)
DEVELOPMENT OF CINEMA

Subject Code : BMEFT-301

M.Code : 13525

Date of Examination:12-12-2022

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. **SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.**
2. **SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.**
3. **SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.**

SECTION-A

1. Answer briefly :

- Dada Saheb Phalke
- Mugal e Azam
- Middle cinema
- Sholey
- Charlie Chaplin
- Satyajit Ray
- Parallel cinema
- E cinema
- OTT
- IIFA

SECTION-B

2. Discuss the contribution of Raj Kapoor to Indian cinema.
3. How do you foresee the future of Indian Cinema?
4. Has Indian cinema being recognised globally?
5. *'New Wave cinema was labelled as being elitist or only for a section of society'*. Comment.
6. Cinema has become part of our culture. Comment.

SECTION-C

7. Discuss some of the pioneers of cinema.
8. How is modern cinema experimenting with different subjects?
9. What is meant by New Wave? How did it evolve?

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.