

Roll No.

Total No. of Pages : 02

Total No. of Questions : 09

B.Sc.(MEFT) (Sem.-5)
BASIC OF FILM PRODUCTION
Subject Code : BMEFT-305
M.Code : 13527
Date of Examination: 16-12-2022

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **FIVE** questions carrying **FIVE** marks each and students have to attempt any **FOUR** questions.
3. **SECTION-C** contains **THREE** questions carrying **TEN** marks each and students have to attempt any **TWO** questions.

SECTION-A

1. **Write briefly :**
 - a. Split page script
 - b. Establishing Shot
 - c. Non-linear editing
 - d. Executive Director
 - e. Music Composer
 - f. Typ-casting
 - g. Set designing
 - h. Location Manager
 - i. Betacam
 - j. Montage.

SECTION-B

2. What are various units of film production?
3. What is included in post production?
4. What is the importance of research in film making?
5. What is the difference between indoor and outdoor location?
6. What is the role of music in film production?

SECTION-C

7. Discuss the film distribution process in India.
8. What are the roles and responsibilities of director and producer in film making?
9. Which do you think is the most important stage in film production?

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.