

Roll No.

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Total No. of Pages : 02

Total No. of Questions : 09

B.Sc.(FT) (Sem.-5)

ART APPRECIATION

Subject Code : BSFT-501

M.Code : 71793

Date of Examination: 16-12-2022

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. **SECTION-A is COMPULSORY carrying TWENTY marks.**
2. **SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.**
3. **SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.**

SECTION-A

1. Fill in the blanks :

- a. Gandhapa Art
- b. Pallava Dynasty
- c. Painting Tradition in India
- d. Miniatures of Rajasthan
- e. Buddha Sculptures
- f. Stupas
- g. Carvings
- h. The Qutub Minar
- i. '*Nataraja*' Sculpture
- j. Ajanta sculptures

SECTION-B

2. Discuss in detail about Ajanta Paintings in detail.
3. What is Mauryan art? Describe its main features in detail.
4. Explain in detail about Mughal miniatures.
5. Give an overview of historical and cultural dimensions in India.
6. Discuss the architecture of The Humayun's Tomb in detail.

SECTION-C

7. Write in detail about the Buland Darwaza.
8. Discuss the features of Bharut Art in detail.
9. What are the forms and the features of Indian Sculpture and Architecture from chola dynasty?

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.