

Roll No.

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B.Sc. (AMT) (Sem.-5)

FUNDAMENTALS OF AESTHETICS

Subject Code : AMT-501

M.Code : 14027

Date of Examination: 12-12-2022

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **FIVE** questions carrying **FIVE** marks each and students have to attempt any **FOUR** questions.
3. **SECTION-C** contains **THREE** questions carrying **TEN** marks each and students have to attempt any **TWO** questions.

SECTION-A

1. Write briefly :

- Assemblage
- Aristotle
- Blue period
- Existence of GOD
- True beauty
- Sadness
- Dhavni Theory
- Taste
- Bharatmuni
- Mother child feeling

SECTION-B

2. Explain the characteristics of surrealism.
3. Differentiate tragedy and tragic comedy.
4. *“Disagreements about the aesthetic value or social relevance of a piece of art are common”*. Discuss.
5. Plato's view is that true beauty is not of this world. Exemplify
6. Write notes on: Servant-Master attitude & Oneness with God.

SECTION-C

7. Differentiate between applied media aesthetics and traditional aesthetics.
8. What gives an object aesthetic value? Is an object still art if it features excellent design and composition yet serves no significant social function?
9. Write and explain the Indian rasa theory in detail.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.