

**Roll No.**

**Total No. of Pages : 02**

**Total No. of Questions : 07**

## B.Sc. (Graphics and Web Designing) (Sem.-4)

## VIDEO EDITING

**Subject Code : UGWD 1911**

**M.Code : 79536**

**Date of Examination : 20-12-2022**

**Time : 3 Hrs.**

**Max. Marks : 60**

**INSTRUCTIONS TO CANDIDATES :**

1. **SECTION-A is COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **SIX** questions carrying **TEN** marks each and students have to attempt any **FOUR** questions.

## SECTION-A

**1) Write briefly :**

- a) What is the importance of Audio?
- b) What are effects?
- c) What is a dialogue in sound?
- d) What are Sound editing tools?
- e) Define mixing
- f) Why do we do voice syncing?
- g) Give examples of analogue audio formats.
- h) What are Sound editing tools?
- i) Why critical listening is important?
- j) What are compression tools available for mixing?

## **SECTION-B**

- 2) What is role of sound in film and storytelling?
- 3) In mixing what are audio equipment's and sound production techniques involved?
- 4) Differentiate between digital and analogue audio formats.
- 5) What are the steps to mixing and mastering?
- 6) Explain the art of voiceover with example.
- 7) What are the steps involved in designing a sound track for a short film?

**NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.**