

Roll No.

Total No. of Pages : 02

Total No. of Questions : 09

B.Sc. (AMT/Multimedia) (Sem.-3)

Subject Code : AMT-303

M.Code : 14017

Date of Examination : 14-12-22

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.**
2. **SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.**
3. **SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.**

SECTION-A

1. Write briefly :

- Logline
- Conflict
- Narrative
- Climax
- Objective camera
- Scriptwriter
- Stage directions
- Recce
- Theme
- Metaphors.

SECTION-B

2. Explain the steps of creating a storyboard.
3. What is the importance of premise theme in writing a screenplay?
4. What are the different types of visual references?
5. Write notes on Props and Environment.
6. How do visual and physical attributes matter in character development?

SECTION-C

7. Discuss the importance of background music in visual storytelling.
8. Discuss the dramatic narrative structure.
9. What do you mean by visual world? Discuss.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.