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Total No. of Pages : 02

Total No. of Questions : 07

B.Sc.(TD) (Sem.-2)

TRADITIONAL INDIAN TEXTILES

Subject Code : BSc TD-209

M.Code : 71492

Date of Examination : 24-12-2022

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **SIX** questions carrying **TEN** marks each and students have to attempt any **THREE** questions.

SECTION-A

- 1. Write short notes on the following :**
- a) Explain Kunjar.
 - b) Jamdani sarees are made of _____ fabric.
 - c) What blue colour depicts in kalamkari?
 - d) Explain the historical significance of Indian miniatures.
 - e) Name two types of carpets made in India.
 - f) The main tool used in Kalamkari is an improvised brush known as _____ .
 - g) Define loom.
 - h) List the centres producing Ajrakh.
 - i) Give two examples of traditional textiles of Gujarat.
 - j) What kind of ikat is done in Odisha?
 - k) Explain 'Gad'.

- l) What is mordanting?
- m) What tools are used in making Madhubani paintings?
- n) Brocades are printed textiles from India. (True or false).
- o) Explain rogan work.

SECTION-B

- 2. Write a detailed note on any two printed traditional textiles of India.
- 3. Write a detailed note on carpets as traditional textiles of India.
- 4. What is block printing? What are the equipments used in block printing?
- 5. Distinguish between kanikar and Amlikar Shawls.
- 6. Explain the process of designing and making of Ajrakh.
- 7.
 - a) Explain the Mata-ni-pachedi painting.
 - b) How to identify Mata-ni-Pachedi painting?

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.