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Total No. of Pages : 02

Total No. of Questions : 07

B.Sc. (T.D.) (Sem.-2)
TRADITIONAL INDIAN TEXTILE AND EMBROIDERIES
Subject Code : BSTD-202-20
M.Code : 79847
Date of Examination : 15-12-2022

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **SIX** questions carrying **TEN** marks each and students has to attempt any **THREE** questions.

SECTION-A

1. Write briefly :

- a) List the embroideries where motifs depicts natural elements?
- b) embriodery depict Lord Krishna's life and is use to cover the prasad.
- c) How is grey cloth prepared for making Kalamkari?
- d) Name the different types of carpets produced in India.
- e) Mainly.....Ikat is done in Odisha.
- f) Popular bandhani textile produced in Gujarat is called.....or.....
- g) Name products made with Kasuti embroideries.
- h) The body of shawl is called as white, the borders are termed
- i) Name the village popular for mud resist block printing in Rajasthan.
- j) Name place of production along with state for Ajarakh and Chickankari.
- k) Define block printing.

- l) What is loom.
- m) What is worli art?
- n) Uses of brocade fabric.
- o) Rogan art was used on which products.

SECTION-B

- 2. Discuss how shawls are prepared in India. What are the different types of shawls that are produced in India? What are the surface ornamentation techniques used on the shawls?
- 3. Explain any two traditional textiles of India especially in context with contemporary usage and designs.
- 4. Explain stepwise process of creating Bandhani textile fabric.
- 5. Explain different types of traditional textiles crafted in the states of Gujarat and Rajasthan.
- 6. Write a note on resist dyed textiles.
- 7. Give a historical and contemporary perspective of carpets of india.

NOTE : Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.