Roll No. Total No. of Pages: 02

Total No. of Questions: 11

B.Sc (R&IT) (Sem.-2)
RADIOGRAPHY PHOTOGRAPHY-II

Subject Code: BRIT-203-21

M.Code: 91926

Date of Examination: 17-12-22

Time: 3 Hrs. Max. Marks: 60

INSTRUCTIONS TO CANDIDATES:

- SECTION-A is COMPULSORY consisting of EIGHT questions carrying TWO marks each.
- 2. SECTION-B contains EIGHT questions carrying FOUR marks each and students have to attempt any SIX questions.
- 3. SECTION-C will comprise of two compulsory questions with internal choice in both these questions. Each question carries TEN marks.

SECTION-A

1. Define the following:

- a) Define Viewing boxes.
- b) What is magnifier?
- c) What is viewing condition?
- d) What are cassette hatches?
- e) Write a short note on Dark Room.
- f) What is distortion?
- g) What is meant by fluorography film?
- h) Define CRT cameras.

SECTION-B

- 2. Write a note on Identification markers and orientation and Documentary preparation.
- 3. What are common film faults due to manufacturing as well as due to chemical processing?

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- 4. Discuss Sensitometric response of fluorography film.
- 5. Explain in detail preparation of solutions and making stock solution.
- 6. Describe dark room equipment and its layout.
- 7. Briefly explain Un-sharpness in the Radiographic image and various factors contributing towards un-sharpness.
- 8. Write a note on dry silver imaging and light imaging and their recording.
- 9. Discuss techniques and applications of Substraction in Radiography.

SECTION-C

10. Explain Cine fluorography, cine film and derail cameras.

OR

Explain Processing of cine films, flurographic films.

11. Discuss various types of entry: Door design and Dark room illuminations.

OR

Discuss various types of entry: White light and safe lighting.

NOTE: Disclosure of Identity by writing Mobile No. or Marking of passing request on any paper of Answer Sheet will lead to UMC against the Student.

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