

Roll No.

Total No. of Pages : 02

Total No. of Questions : 07

B.Sc.(FD) (Sem.-2)

TRADITIONAL INDIAN TEXTILES & EMBROIDERIES

Subject Code : BSFD-203-18

M.Code : 75854

Date of Examination : 24-12-2022

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A is COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** consists of **THREE** Sub-sections : Units-I, II & III.
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

SECTION-A

1. **Write briefly :**
 - a. What are the similarities in Ikat and Patola?
 - b. Differentiate between Chanderi and Maheshwari.

Enlist the stitches used in the following embroideries

- c. Kantha
- d. Phulkari
- e. Embroidery from Gujarat
- f. Illustrate motifs of Kashida rendered with stitches
- g. What are painted textiles of India?

Mention the place/places of Production along with the name of the state for the following textiles :

- #### h. Pathani

- i. Kalamkari
- j. Shawls
- k. Brocade
- l. Paithani

Define:

- m. Carpet
- n. Block printing
- o. Shawl

SECTION-B

UNIT-I

- 2. Describe textiles of North eastern region.
- 3. What is Brocade? How it is prepared? What are the motifs, colour combination used for the same? Discuss the present scenario of the textile.

UNIT-II

- 4. Explain the evolution of Kashida embroidery and changes in the same over a period of time. Discuss the present scenario of Kashida.
- 5. What is Resist Dyeing? Explain different types of resist dyed fabrics produced in India.

UNIT-III

- 6. Explain process of designing and making of Kalamkari.
- 7. Explain any two traditional textiles of India especially in context with contemporary usage and designs.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.