

Roll No.

Total No. of Pages : 02

Total No. of Questions : 07

B.Sc.(FD) (Sem.-2)

INDIAN ART APPRECIATION

Subject Code : BSFD-202-18

M.Code : 75853

Date of Examination : 22-12-22

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A is COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** consists of **THREE** Sub-sections : Units-I, II & III.
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

SECTION-A

1. Write briefly :

- Mention any two features of Gupta Temple architecture.
- Throw light on the Kailasanatha temple.
- Discuss the various materials used by Indus Valley Civilization to make sculptures and seals.
- Explain any two distinct features of Nagara Style of temple architecture.
- What material was used to make the famous '*Dancing Girl*', and from which centre was it excavated?
- Explain the relationship between Mughal miniature and Safavid artists.
- Name two master artists belonging to Rajasthani school of miniature painting.
- What was the significance of Mother Goddess Figurines in the Indus Valley Civilization?
- Chaurpanchashika was one of the favourite themes of which school of miniature paintings.

- j. Name any two temples belonging to the Khajuraho style.
- k. The Buland Darwaza commemorates which event.
- l. The Kangra school blossomed under the patronage of which ruler. Name any two artists from this centre.
- m. Explain the three types of Shikhara in the Orissan style of Temples.
- n. What is the subject matter of '*Pashupati Seal*'?
- o. What was the significance of '*Ashoka Stambh*' erected during the Mauryans?

SECTION-B

UNIT-I

- 2. Throw light on the architectural development during the Indus Valley, giving suitable examples.
- 3. Write a detailed note on the development of Art under the patronage of Mauryans.

UNIT-II

- 4. Discuss the development of Paintings in the Ajanta cave complex, in terms of subject matter and techniques.
- 5. Trace the development of the Temples of Orissa. Discuss their architectural plan and stylistic features. Supplement your answer with examples.

UNIT-III

- 6. "*The most matured version of Guler school, developed into the Kangra School*" Elaborate.
- 7. Describe the salient features of the architecture of Buland Darwaza.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.