Roll No. Total No. of Pages : 02

Total No. of Questions: 09

# BAMT (Sem.-5) FUNDAMENTALS OF AESTHETICS

Subject Code: AMT-501 M.Code: 14027

Time: 3 Hrs. Max. Marks: 60

#### **INSTRUCTION TO CANDIDATES:**

- SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- 2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
- 3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

### **SECTION-A**

# 1. Write briefly:

- a) What is Aesthetics?
- b) Aristotle
- c) Natyashastra
- d) Joy
- e) Sadness
- f) Wonder
- g) Servant-master attitude
- h) Loved-Beloved feeling
- i) Media Aesthetics
- j) Oneness with God

1 | M-14027 (S2)-83

## **SECTION-B**

- 2. Why should one study Aesthetics?
- 3. Highlight the importance of rasa.
- 4. Write a brief note on Plato's Aesthetics.
- 5. What is meant by 'Comrade Feeling'?
- 6. What is the 'Peace'?

## **SECTION-C**

- 7. Discuss ten landmarks in the History of Indian Aesthetics.
- 8. Illustrate your understanding of fundamental elements of applied media Aesthetics.
- 9. Why is the study of *bhavas* essential in Aesthetics?

NOTE: Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

**2** | M-14027 (S2)-83