

SECTION-B

2. Give a brief overview of Indian aesthetics?
3. Explain the concept of Rasa.
4. Differences between Applied Media aesthetics and Traditional aesthetics.
5. What do Vedas state about Rasa?
6. What is the definition of Bhava?

SECTION-C

7. Describe in detail the types of Rasa.
8. Explain different types of Bhavas.
9. What are the fundamental elements of applied media statics aesthetics?

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.