Roll No.					Total No. of Pages : 02

Total No. of Questions: 09

BAMT (Sem.-5) FUNDAMENTALS OF AESTHETICS

Subject Code: AMT-501 M.Code: 14027

Time: 3 Hrs. Max. Marks: 60

INSTRUCTION TO CANDIDATES:

- 1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- 2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
- 3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Write briefly:

- i. Bharat Muni
- ii. Leela
- iii. Alamkara
- iv. Upama
- v. Shilpkari
- vi. Performing arts
- vii. Bhangima
- viii. Auchitya
- ix. Guna
- x. Abhinava gupta

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SECTION-B

- 2. Give a brief overview of Indian aesthetics?
- 3. Explain the concept of Rasa.
- 4. Differences between Applied Media aesthetics and Traditional aesthetics.
- 5. What do Vedas state about Rasa?
- 6. What is the definition of Bhava?

SECTION-C

- 7. Describe in detail the types of Rasa.
- 8. Explain different types of Bhavas.
- 9. What are the fundamental elements of applied media statics aesthetics?

NOTE: Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

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