

Total No. of Questions: 09

# BAMT (Sem.-4) HISTORY OF MOTION PICTURE INDUSTRY

Subject Code: AMT-405 M.Code: 14025

Time: 3 Hrs. Max. Marks: 60

## **INSTRUCTION TO CANDIDATES:**

- 1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- 2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
- 3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

### **SECTION-A**

## 1. Answer briefly:

- 1. The Bicycle Thief
- 2. Alam Ara
- 3. Raja Harishchandra
- 4. Satyajit Ray
- 5. Mrinal Sen
- 6. Do Bigha Zameen
- 7. Russian Montage
- 8. French new wave
- 9. Mother India
- 10. Raj Kapoor

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## **SECTION-B**

- 2. Describe the emergence of Russian cinema.
- 3. Describe the advent of sound and colour in motion picture.
- 4. Write a short note on the growth of Indian animation film industry.
- 5. Write a short note on the present scenario of Indian film industry.
- 6. What is the significance of Satyajit Ray's Pather Panchali in Indian film industry?

### **SECTION-C**

- 7. Describe four important mile stone films of Indian Cinema.
- 8. Describe the evolution of world cinema.
- 9. Write a short note on the growth of Indian animation film industry.

NOTE: Disclosure of identity by writing mobile number or making passing request on any page of Answer sheet will lead to UMC against the Student.

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