

**Roll No.**

**Total No. of Pages : 02**

**Total No. of Questions : 18**

**BAMT (Sem.-4)**  
**HISTORY OF MOTION PICTURE INDUSTRY**  
**Subject Code : AMT-405**  
**M.Code : 14025**

**Time : 3 Hrs.**

**Max. Marks : 60**

**INSTRUCTION TO CANDIDATES :**

1. **SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.**
2. **SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.**
3. **SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.**

## SECTION-A

**Answer briefly :**

1. Film
2. Director
3. Golden jubilee
4. Megastar
5. Comedian
6. Superhit
7. Narrative cinema
8. New wave cinema
9. Motion picture
10. Producer

### **SECTION-B**

11. Give a standard definition of film.
12. Write a short note on Dada Saheb Phalke.
13. How did advent of colour change cinema?
14. What are the characteristics of Bengali cinema?
15. Mention five great American Cinema makers.

### **SECTION-C**

16. Discuss the contribution of Russian cinema.
17. List ten landmarks in the evolution of cinema in India.
18. What is the current status of Indian film industry?

**NOTE : Disclosure of identity by writing mobile number or making passing request on any page of Answer sheet will lead to UMC against the Student.**