

Roll No.

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Total No. of Pages : 02

Total No. of Questions : 18

BAMT (Sem.-4)
ESSENTIALS OF EXECUTION & POST PRODUCTION

Subject Code : AMT-401

M.Code : 14021

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

Write briefly :

1. Nurbs modeling
2. Shading
3. Props
4. Shadows
5. Forward kinematics
6. Visuals
7. 3-D Assets
8. Dubbing
9. Editing
10. Output

SECTION-B

11. What are different Maya Shaders?
12. Enumerate different types of Shadows in Maya.
13. Define rigging.
14. List five types of animation.
15. What is polygon modeling?

SECTION-C

16. Explain the process of editing.
17. Discuss in detail the process of compositing and tools used in it.
18. Explain the importance of dubbing and music in post-production.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.