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Total No. of Pages : 02

Total No. of Questions : 09

**BAMT (Sem.-3)**  
**FUNDAMENTALS OF PRE-PRODUCTION**

Subject Code : AMT-303

Paper ID : [F0332]

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTION TO CANDIDATES :**

1. **SECTION-A** is **COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **FIVE** questions carrying **FIVE** marks each and students have to attempt any **FOUR** questions.
3. **SECTION-C** contains **THREE** questions carrying **TEN** marks each and students have to attempt any **TWO** questions.

**SECTION-A**

1. **Write briefly :**

- a) Animation.
- b) Workflow.
- c) Pre-production.
- d) Visual appearance
- e) Model sheet.
- f) Props.
- g) Illustration.
- h) Dubbing.
- i) Software.
- j) Storyboard.

### **SECTION-B**

2. Highlight the importance of pre-production.
3. Define screen play.
4. Mention five physical attributes.
5. What is environment illustration?
6. What is the importance of dubbing?

### **SECTION-C**

7. Explain the pre-production process to create a project.
8. Discuss essential elements of a story with suitable examples.
9. What is the process of creating a storyboard?