

**Roll No.**

**Total No. of Pages : 02**

**Total No. of Questions : 09**

**BAMT (Sem.-3)**  
**FUNDAMENTALS OF PRE-PRODUCTION**

**Subject Code : AMT-303**

**M.Code : 14017**

**Time : 3 Hrs.**

**Max. Marks : 60**

**INSTRUCTION TO CANDIDATES :**

1. **SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.**
2. **SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.**
3. **SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.**

## SECTION-A

**1. Write briefly :**

- Voice Over
- Visual Appearance
- Nature
- Illustration
- Film making
- Dialogues
- Songs
- Gesture
- Facial Expression
- Screenplay

## **SECTION-B**

2. Highlight the importance of recce.
3. What is the role of research in pre-production?
4. List the essential elements of a story.
5. What is the role of visual appearance in character development?
6. What are the basics of pre-production?

## **SECTION-C**

7. What are the advantages of a storyboard?
8. Highlight the importance of character development.
9. Discuss the process of dubbing of dialogues and songs.

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**