

Total No. of Questions : 09

Subject Code : AMT-303

M.Code : 14017

Time : 3 Hrs.

Max. Marks : 60

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

1. Write briefly :

- a) Premise
- b) Drama
- c) Props
- d) Model Sheet
- e) Dramatic Block
- f) Film Time
- g) Line producer
- h) Subjective camera
- i) Visual design
- j) Foley

SECTION-B

2. What is the importance of pre production in creating a project?
3. What do you mean by turning point? Discuss.
4. What is the importance of storyboard in filmmaking?
5. What are the elements of screenplay?
6. How do visual and physical attributes matter in character development?

SECTION-C

7. What are the different acts in a story?
8. Discuss the process of character development.
9. Explain the process of dubbing in detail.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.