

Roll No.

Total No. of Pages : 02

Total No. of Questions : 18

BAMT (Sem.-3)
FUNDAMENTALS OF PRE-PRODUCTION
Subject Code : AMT-303
M.Code : 14017

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **FIVE** questions carrying **FIVE** marks each and students have to attempt any **FOUR** questions.
3. **SECTION-C** contains **THREE** questions carrying **TEN** marks each and students have to attempt any **TWO** questions.

SECTION-A

Write briefly :

1. Logline
2. Concept
3. Conflict
4. Blueprint
5. Beat
6. Narrative
7. Screen direction
8. Climax
9. Objective camera
10. Foley

SECTION-B

11. What are the basics of pre production?
12. What is the importance of premise in writing a screenplay?
13. What are the different types of visual references?
14. Explain the process of creating a story board.
15. How do visual and physical attributes matter in character development?

SECTION-C

16. Discuss the character arc.
17. Discuss the dramatic narrative structure.
18. What do you mean by mise-en-scene? Discuss.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.